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Spectator 1996-02-22

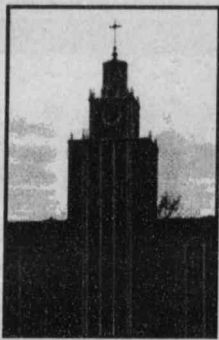
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THE SPECTATOR

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PAID
SEATTLE, WA
PERMIT NO. 2783

Volume LXVI Number 16

SEATTLE UNIVERSITY

February 22, 1995

NEWS/2

SU student dies in automobile accident.

A & E/7

Feast your eyes on SU's Art Fest tonight.



SPORTS/10



Men's B-ball heads into final weekend of play tied for first.

Downpour does not dampen emotional D-II outpouring

Over 75 D-II proponents attend spirited rally at the SUB

TERI ANDERSON
Managing Editor

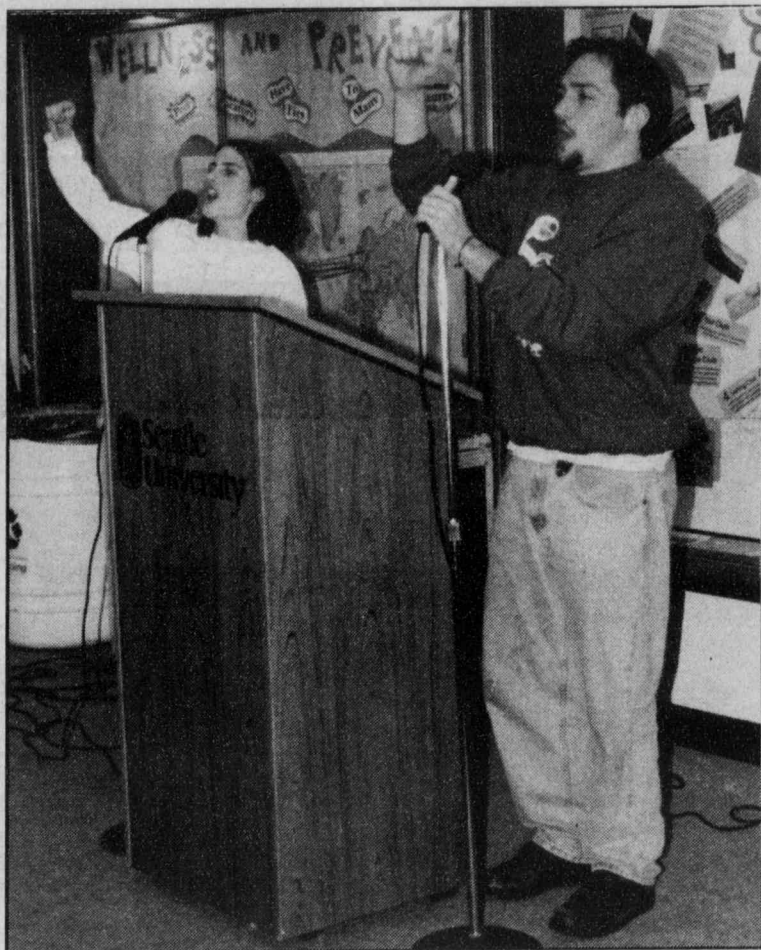
Not even pouring rain could keep students' emotions from coming out at yesterday's NCAA Division II support rally.

The university's Board of Trustees is to decide the school's NCAA division affiliation today.

The rally was originally scheduled to be held on the Lemieux Library lawn. However, heavy rains forced more than 75 students to show their support in the confines of the Student Union Building. A handful of proponents told personal stories, chanted and carried signs in support of Division II.

"It's not about Division II and Division III anymore," said Mark Stottlemire, a player on SU's men's basketball team. "It's about being heard."

A number of students expressed sentiments like Stottlemire's, saying that their opinions have not been taken into account by President William Sullivan, SJ, and the



RYAN NISHIO / THE SPECTATOR

Francesco Ferraro and Laura Robinson lead a rally in support of Division II yesterday in the Student Union Building.

Board of Trustees while making the final decision.

"We are the students. We are what keeps this place afloat,"

Francesco Ferraro said. "We're

See D-II rally on page 2

Two ASSU council members resign

PEGGY EATON
Staff Reporter

ASSU Transfer Representative Ellen Hill and Graduate Representative Deq Abdi both resigned Monday, leaving two seats on the ASSU Council empty.

Abdi resigned apparently because of time constraints from his 35 hour work week and full class schedule, according to Toni Hartsfield, coordinator of student activities and ASSU advisor.

Although Abdi could not be reached for comment, ASSU President Jauron Connally said Abdi was "very apologetic" for the scheduling difficulties which led to his resignation.

Lack of time also played a role in Hill's resignation, according to Connally.

"There are certain issues that Ellen had with time commitments," Connally said.

In addition to Hill's time commitments, Connally cited various "misunderstandings" between Hill and ASSU as reason for her resignation.

"There were also differences in opinion in certain procedures that were happening in the ASSU office," Connally said, adding that many of these disagreements are confidential.

These internal ASSU conflicts,



MEGAN MCCOY / PHOTO EDITOR

Ellen Hill, ASSU Transfer Representative, resigned from the ASSU Council earlier this week.

which Connally described as "certain disagreements with certain people," were a partial reason for her resignation, according to Hill.

Hill said time conflicts and disagreements with other ASSU representatives, and particularly with Hartsfield, made it difficult for her to work as a member of ASSU.

Among these conflicts, Hill said she encountered sexually-oriented conversations in the ASSU office which made it an uncomfortable working environment for her.

Hill said these conflicts made her feel like she did not completely belong in the organization.

Being a new transfer student who

See ASSU on page 3

Much more than just brooms and dustpans

Custodians fear losing their jobs

RYAN MILLER
News Editor

Harry Irvin Sr. doesn't have the most glamorous job in the world, following SU students around with a mop and fixing the dings in Campion Hall.

But it's not glamour or money that keeps him here. It is his family—Seattle University.

Irvin, 56, has learned in the past

10 years that his job is much more than brooms and dustpans in the rooms and halls of Campion.

"Seattle University is like a family," Irvin said. He knows many of the hall residents by name, who always stop to say "Hi, how ya doin' Harry?" with a pat on the shoulder as he goes about his work. Students know him, and they trust him around their rooms.

See Custodians on page 3



JOE ZAWODNY / SPECTATOR

A student stops to talk with a residence hall custodian. The dorm janitors may soon find themselves working for an outside contracting service.

NEWS

1996 Martial Arts Exhibition

The Seattle University Tae Kwon Do Club presents the 1996 Martial Arts Exhibition with displays of Tae Kwon Do, Kendo, Muay Thai, Kung-Fu, Tai Chi and more.

It will take place Saturday, March 2 at 6 p.m. in Campion Ballroom. Tickets are \$5 advance, \$7 at the door and \$3 for children under 12. Prices include dinner and a raffle.

For ticket information, call Anne at 296-5907, Sheri at 296-5905 or Van at 296-6040.

Philosophy Department Presents "Passion for Meaning"

The philosophy department presents a public lecture by Professor Bruce Wilshire of Rutgers University, "Passion for Meaning: A Sketch of William Ernest Hocking's Religious-Philosophical World-View."

Wilshire is well known and highly respected for his research of philosophical traditions and his engaging lectures. Among his numerous publications is his widely-discussed book, "The Moral Collapse of the University."

His visit is made possible through the W.E. Hocking Lecture Series, an endowed fund for promoting broader awareness and knowledge of William E. Hocking. Wilshire's lecture will provide an introduction to the philosophy of this original and important, but often neglected, American thinker.

The presentation will take place today at 3:30 p.m. in the Pigott 103.

Volunteer Jurors Needed for Mock Trials at Lemieux Library

The Washington Defender Association, a non-profit group that provides legal resources and education to public defenders and private attorneys in Washington, needs volunteers to serve as jurors for a Continuing Legal Education seminar.

Volunteers will participate in mock trials as jurors to help attorneys refine their trial skills. It will be held at Lemieux Library on Friday, March 8 from noon to 3:30 p.m.

Interested students can call the Washington Defender Association at 623-4321.

Symposium to Celebrate Fr. Sullivan's 20 Years as SU President

The SU Jesuit community is sponsoring a one-day symposium in gratitude for President William Sullivan, SJ's leadership and in recognition of the challenges that face the university. It will address the issues related to what it means to both be and remain a Catholic university.

Margaret Steinfels, editor of "Commonweal," Peter Steinfels, religion correspondent for The New York Times, and Robert Egan, SJ, from Gonzaga University will join the occasion.

The symposium is open to all faculty and staff. It is scheduled for Friday, March 1 with coffee beginning at 8:30 a.m., followed by a program in the Pigott Auditorium from 9 a.m. to 4 p.m.

To attend, reply by Feb. 27 at 296-6445 or e-mail bkroon@seattleu.edu.

Interested in Graduate School?

For all students interested in graduate school, there will be a presentation by Robert Spitzer, SJ, and Dr. Arthur Fisher to discuss the GRE, recommendations and application essays in preparation for graduate school.

The presentation will take place Thursday, Feb. 29 at noon in the Wyckoff Auditorium.

SU law student dies in automobile accident

FRANK M. ELIPTICO
Staff Reporter

The pursuit of the American dream came to a shattering halt for SU law student Lidija Majdancic when she died in a car accident a few weeks ago. She was 28.

Majdancic was on her way to her morning classes when the accident involving her car and a garbage truck occurred on a road near the Fife-Milton border, according to a Fife Police Department official. The autopsy report stated that she died from multiple injuries sustained in the accident.

The person driving the truck was not fatally injured, according to the official. The same official declined to comment on whether the accident was being investigated.

Majdancic was born on March 6, 1967 in Croatia. At age 2, she and her family traveled to the other side

of the globe to call Portland, Ore., home.

"We moved to Portland at the invitation of my brother who was already staying here and we didn't want to be in the former Yugoslavia for future wars," Vika Majdancic, Lidija's mother, said.

After graduating from St. Mary's Academy, a private high school for women, Lidija moved north to fulfill her post-secondary and came to Seattle University. She graduated cum laude in 1988 with a degree in English. She began her first year at the law school last fall.

"She always loved school and the United States," Vika said. "I would ask her many times if she was having any problems in her classes, and but she always said no. She really loved it."

"She also never lost her culture and her language, and was very excited when we visited Croatia in 1976 because she could understand

what people were saying and she could read the signs around the city," Vika added.

Lidija leaves behind her 6-year-old daughter, Nicole Victoria. Lidija's sister, Marinka, will be her legal guardian now.

"Nicole was probably why Lidija went to law school," Vika said. "She was a single mother and really wanted to make enough to afford her daughter a good life."

"I really miss her," Vika fought back tears to say. "I did not know she was going to leave before me."

In addition to her daughter, Lidija is survived by parents Barisa and Vika Majdancic, of Portland, Ore.; and sisters Marinka Majdancic of Wenatchee and Georgia Majdancic of Portland.

Lidija's classmates have created a memorial fund that will be used for her daughter. Contributions can be made to the Lidija Majdancic Memorial Fund at any U.S. Bank of Washington.

D-II rally: Trustees make final decision today

doing this so that people hear us. We want people to act on what we say."

Other students shared their own personal stories about Seattle University's Intercollegiate Sports program and why they felt going Division II would be in the best interest of the university. One of the main things cited was the loss of scholarships that would come with Division III.

Cross country runner Jenny Farrell, dressed in a bright red Seattle University Sports sweatshirt, told the crowd, "I've had this sweatshirt since I was a freshman. I'm proud to be an athlete. I came here on an athletic scholarship. We would lose a lot if we went Division III because there wouldn't be athletic scholarships."

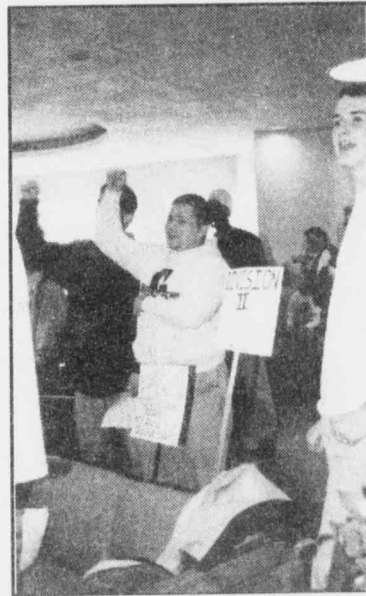
Women's soccer player and event organizer Laura Robinson added that she felt not giving people scholarships for their athletic talents is a form of discrimination. She cited students receiving scholarships for talents such as academics and leadership activities, but not athletics.

"We (athletes) can not use our God-given talents because they won't give us scholarships," Robinson said. "It's real hard for a person to work 35 hours a week and play sports."

Ferraro said he thinks there are other ways for the university to save money.

"If the university is trying to save money, why are they focusing on athletes?" Ferraro said. "Why don't they look at cutting things like the Sullivan Scholarships? Not that I think Sullivan Scholarships are wrong, but the administration could affect 20 people rather than 120 people."

In between all the comments,



RYAN NISHIO / SPECTATOR

Students show their support for Division II at yesterday's rally.

Robinson and Ferraro led students into chants saying things like "DIII ain't for me" and "DII is good for SU."

Through it all, Vice President of Student Development Hank Durand listened to students and collected their input for his presentation in support of Division II for today's Board of Trustees meeting.

"I think that Division II 'tiered' is the best fit for our university," Durand said. "I want to thank everyone for coming and being heard."

As Father Sullivan presents an argument in favor of Division III and Durand presents his argument for Division II, a number of Divi-

sion II supporters plan to stand outside the Pigott Building's two entrances with signs and banners in support of Division II.

Throughout the NCAA Division II and Division III debate, one argument has been that non-student athletes don't care about the situation. However, at yesterday's rally, a number of students in attendance were not student athletes.

"The student voice goes beyond athletic lobbying," ASSU Executive Activities Vice President Devin Liddell said. "This kind of meeting kind of proves that."

"I think that it would be good for us to not only be an academic powerhouse but an athletic powerhouse," chemistry major Debee Sovay added. "Wasn't it Socrates who said the two great disciplines

were philosophy and gymnastics? I wholly believe in what they (Division II supporters) are saying."

Father Sullivan will formally announce the Board of Trustees' final decision tomorrow, according

**We are the students.
We are what keeps
this place afloat.
We're doing this so
that people hear us.
We want people to
act on what we say.
FRANCESCO
FERRARO, JAMMIN'
JESUITS MEMBER**

to Executive Assistant to the President Len Beil.

"I've been here a year and half," said Bill Kaiser, director of University Sports. "It's about time this dog fight is over."

Over 400 students sweat it out at the Shaft dance

*Pigott Atrium heats up
"Beneath the City Sky"
Saturday night*

STEPHANIE LUM
Staff Reporter

To any passerby, the Paccar Atrium would have looked like a steam bath from the outside Saturday night.

The steam was provided by the 420 dancing and sweaty bodies at the 1996 Shaft Your Roommate Dance. Students were decked out in semi-formal attire to dance and have a ball "Beneath the City Sky" with their new-found mystery dates.

The Shaft Your Roommate Dance was created by the Residential Hall Association ages ago. Students normally choose their own dates at traditional dances. But Shaft is all about campus residents "shafting" their roommates by setting them up with someone they've admired from afar.

"Believe it or not, I'm going to attend the wedding of two people whose first date was the 1993 Shaft Dance," said Ron Prestridge, advisor of RHA.

In 1995, RHA changed the location of the dance from Campion Ballroom to the newly-built Pigott Atrium.



MEGAN MCCOY / PHOTO EDITOR

SU students travel back to the '70s at last Saturday's Shaft Dance as arms fly into the air to the ever-popular Village People hit "YMCA."

"Last year, the Pigott Atrium was half done. It was raining pretty hard and we had a terrible water leak," Prestridge said. "We took care of the problem by placing a potted palm tree underneath the leak and no one noticed. This year we didn't have any problems, everything went smooth. People were just having a great time dancing to the mu-

sic."

RHA starting thinking up themes for the dance following Thanksgiving break. After the theme, "Beneath the City Sky," was selected, "it wasn't hard determining how the atrium was going to look," said Lee Marie Armstrong, Bellarmine Hall representative

and decorations chairperson. "We decided to transform the atrium into an elegant and romantic atmosphere free from all the busy classrooms."

Clusters of glittery stars hung from the third floor and twinkled to blinking lights entwined around pillars. Along the walls, large, lit-up silhouettes of a cityscape cast a magical effect of being lost in the big city. Colored lights and projected images shown high upon the ceiling created a club scene mood.

"The decorations were simple yet very effective," Prestridge said. "Because the atrium is a fairly nice and modern location, we didn't really need much decoration."

Students boogied down to the ever-popular "Electric Slide" and other dance tunes. DeeJay Dave Barros also mixed '40s swing music, rock 'n' roll classics from the '50s to present, popular dance music and disco hits from the '70s.

"I was so nervous not knowing who I was set up with," sophomore Corey Short said. "But as soon as we hit the dance floor everything was all good."

Fresh fruit and a variety of mouth-watering desserts were fuel for the dancing students.

"The decorations were really great," sophomore Sharilynn Aguilar said. "It was almost as if we really were beneath the city sky."

Custodians: They do more than just swing mops

From page 1

Which makes it all the harder to think that he might have to leave it all behind this June, depending on how the SU administration decides to cut back janitor services in the dorms. The university recently decided to chop \$100,000 out of the dorm janitors' budget, and he worries that he will be just an expendable number in the next round of cuts.

"Seattle University sees it one way, and we see it another," Irvin said.

He couldn't believe it when he first heard about the uncertain fu-

ture of his job, he said. Talking about it gave him headaches so bad that not even doctors could help him. The headaches have dissipated since then, but the worry has not.

"No one knows how you feel but you," Irvin said.

He may not have to leave the school, though. Anyone "in good standing" will keep his or her position, even if an outside contractor is chosen to take over the dorms, according to Hank Durand, vice president of student development.

But this still leaves Irvin wondering what will happen to his salary and benefits, which aren't that great now, he pointed out. He earns "only \$10.45" an hour with full benefits, he said, and this may be threatened under a contract.

Wha Park, senior leader for the residence hall custodians, is worried about more than just his job. He sees the dirt building up and students' trust fading away if a contract company cleans the dorms.

Park has learned from experience, after managing a contract service in downtown Seattle before coming to SU 15 years ago. He cited several problems like a high employee turnover rate and low-quality work. His contracts to clean downtown buildings lasted for three months at a time, so employees would only put their best effort in right before the contracts ended to keep their jobs.

Wages were kept low, from \$6.50 to \$8.50 an hour, so Park's contracts could make a profit. He grew frustrated because he couldn't afford to hire enough employees to do a good job. SU will suffer from this if they opt for a contract, he said. He gave his up after two years.

"We (current staff) take more time," Park pointed out, "but we do quality work."

Quality work also means helping out residents like the ESL (English as a Second Language) students, who move in and out of Campion Hall every 28 days. Park is able to communicate with Korean students in their native tongue and give them tips on adjusting to American life.

After being appointed to his current position nine years ago, Park has made a point to stop by the campus on his own time to check up on the dorms.

"I go every Sunday to check all three buildings," he said.

When he told his wife that this all might end in June, she replied in disbelief. "You must have heard wrong."

"As long as we've been working here, it's not fair," said Mary Barrientes, a custodian in Campion for the past 12 years. "We care about the students. It's really hard because you don't know what's gonna happen. I thought I was gonna retire here."

Irvin occasionally runs into former Campion Hall residents who graduated from SU, and they still call him by name.

"You still at SU, Harry?" they ask. "Yeah," Isay. "But now I don't know how much longer."

ASSU: Council looking for two new members

From page 1

holds a job, Hill also found adapting to the demands of ASSU difficult.

"If you are not completely into student government they don't want you there, which is fair," Hill said. "But for a transfer student I don't really think it's realistic."

Although Hill had disagreements and other time commitments, including her job and position as program manager at the new Seattle University radio station, she said she did not want to leave.

"It was very hard for me to quit, very hard. But I just didn't see any other choice," Hill said. "I am very into my career and they were not accepting of that."

The resignations of the two representatives is not a new issue to the ASSU council.

The lack of ASSU participation by both Abdi and Hill had been discussed at the Feb. 12 ASSU Council meeting. However, no decisions were reached at that meeting and both representatives resigned before any formal action was taken by the council.

Maintaining representatives has been a recurring problem for ASSU. In Hartsfield's four years as ASSU advisor, at least one representative has been recalled or resigned each year.

"I wish it were uncommon because I don't like to lose students," Hartsfield said. "But I realize students' lives get complicated. One of the things that gives is student government."

The graduate representative po-

sition has been the most commonly vacated, according to Hartsfield.

ASSU representatives are required to work five hours per week in the ASSU office, be a member of two committees, attend weekly council meetings, participate in three ASSU retreats and maintain contact with at least five constituents.

As compensation for their work, representatives are reimbursed for 15 percent of full-time student tuition per quarter.

In the past, representatives who did not fulfill their designated term returned the tuition reimbursement for the quarter in which they resigned or were recalled.

According to the ASSU constitution, the now empty representative positions must be filled. ASSU will be accepting applications for the graduate and transfer representative positions until Feb. 29.

An election committee will then review the candidates and make a recommendation to the council. The ASSU council is scheduled to vote on the applicants at the March 4 council meeting.

The application process, modeled after the one used last year after an at-large position was vacated, requires applicants to list other time commitments that may interfere with a representative's job performance.

The candidates are also required to obtain 25 students' signatures to ensure that the student voice is still heard in the absence of a general election. The petition will serve as student validation of a candidate, according to commuter representative Rob Rapanut.

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Surviving college is easy - if you have the right keys

MEGHAN PEDHIRNEY
Features Editor

Most college students are preoccupied with studying for tests, the latest gossip and going to all of the parties on campus. But Grant Erickson is not one of them.

At the age of 22, Grant Erickson has learned enough about college life that he has already written a book on it.

Erickson, a senior majoring in electrical engineering, has written a 60-page book titled "The Key to College." The book highlights the practicalities, struggles, obstacles and joys students encounter during their college experiences. It was also designed to help students learn to integrate their Christianity while wrestling with all of the new ideas and beliefs college introduces.

Erickson began writing the book shortly after his freshman year at Seattle University. He was at home in Vaughn, Wash. during his summer vacation when he had a vision.

"After my freshman year, I looked back on my experience," Erickson wrote in an essay about his book. "I saw a sea of capsized ships, students unprepared for the storms college brings."

He then decided to help prepare

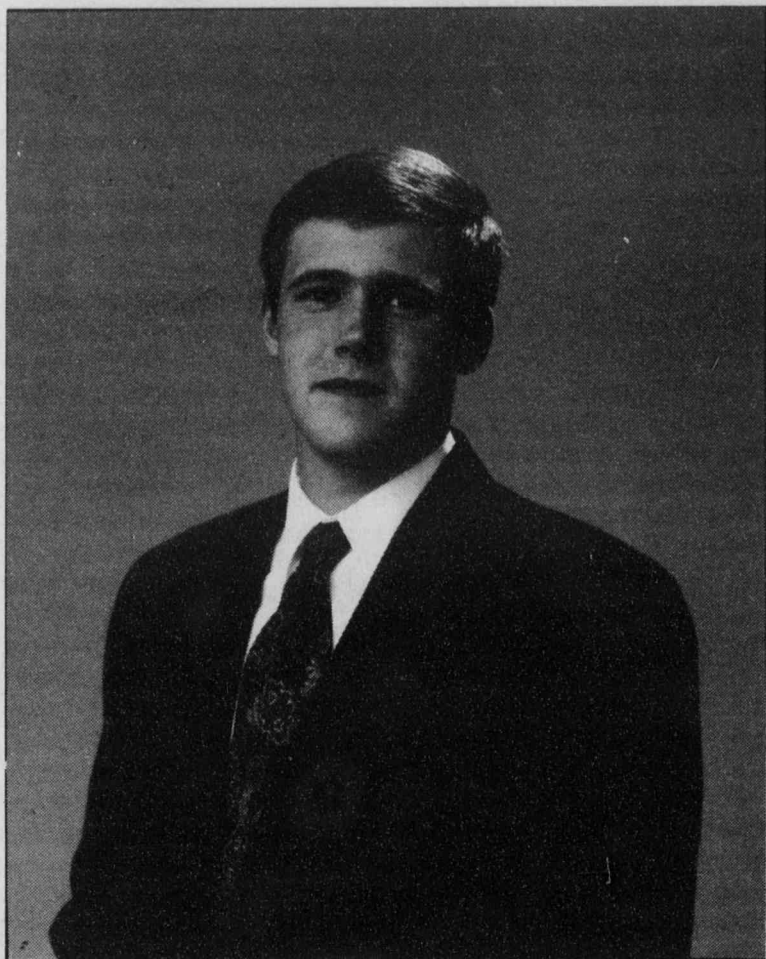


PHOTO COURTESY OF GRANT ERICKSON

Grant Erickson recently won an honorable mention in USA Today for the All USA-Academic Team.

his friends at home for the storms they were about to face by meeting with them weekly to discuss the realities of college. Near the end of

the summer, Erickson summarized the discussions by neatly typing them onto a few pages that he could hand out to his friends. Little did he know that the few pages he intended to write would end up becoming a book that already has 4,000 copies in print.

"The vision behind the book was for students to go to college and not leave Jesus at the door," Erickson said. "To show that faith and reason and living life are all compatible, and that you can do them simultaneously. You don't have to totally throw out your mind."

Because he is so overwhelmed with the popularity of his book, Erickson cannot find the time to print and distribute the book himself. He is planning sometime in the next few weeks to send it off to several publishing houses so that it can eventually be distributed nationwide.

To complement his early publishing career, Erickson recently received an honorable mention in USA Today for the All USA-Academic Team. The competition required evidence from the students on their academic talents, and reports on their most outstanding intellectual endeavors that impacted society during their college careers. Erickson submitted a 500-word essay summarizing his book and the inspirations behind it.

should have faculty write his recommendations, but decided that the best thing to do would be to have people whose lives have been affected by the book write them.

"I have been reading little pieces from the book you wrote many times a week," wrote a friend. "(It has) helped me see some of the concrete reasoning behind faith and has taught me important parts of Christianity that I previously had no knowledge of. Your book is great."

Erickson included the letters with his application because he received so many from satisfied readers, which meant that he must be doing something right if people felt the need to respond. And Erickson is still receiving input from his fans, years after first putting his thoughts down onto paper for his close friends.

"I get e-mail occasionally," Erickson said. "Random letters will appear in my mailbox from people who thought it was great."

One would think that with preparing to graduate this year and dealing with the publishing of his book, Erickson would be too busy for other demands on his time. On the contrary, though. Erickson is one of the founders and members of Cross Training, participates in Search, plays piano at the masses on campus, works on a senior design project, goes on retreats and has an active social life.

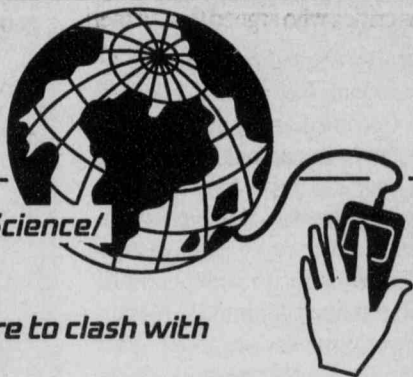
"I don't know how it all gets done. It just does," Erickson said.

After graduation, Erickson plans on taking a year off and possibly helping to integrate religious groups throughout the state. He would also like to take a couple of years to travel around the world performing Christian service and ministry for those in need.

SPECTATOR

TOP

Six Web Sites



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When science majors go insane.
2. <http://www.bandwblueroom.co.uk>
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3. <http://com.primenet.com/spamking/>
Even Spam has its king. Can you believe that Fellow cyberheads?
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A cross-cultural experience brought to SU

Shawn Wong breaks the traditional boundaries to reveal another side of a different culture

DANE FUKUMOTO
Staff Reporter

A revolutionary in Asian-American literature brought multi-cultural issues alive this past Tuesday in the Casey Atrium.

Author Shawn Wong shared his experiences on living through an age when the Asian-American literary voice was virtually nonexistent.

He titled his presentation "Multi-cultural Literature: Writing in the '90s." Wong ascertained that although the literary world has witnessed a dramatic inclusion of Asian-American authors within the past 20 years, many of their works still lie within the boundaries of traditionalism—a concept that is becoming dated in the 1990s.

"Many Asian-American authors that people associate with write about traditional aspects of their culture," Wong said. "They write about their stories of immigration and the hardships they faced—I want to see this changed."

Wong demonstrates this principle in two of his books, which he shared with the audience. He wrote his first book, "Homebase," to edu-

cate Americans on Asian-American identity, detailing aspects of life that Asian-Americans face while trying to forge an identity in America.

Wong also read from his latest publication, "American Knees." The book focuses on Asian-American relationships through a fresh perspective. He acknowledges that falling in love is an over-abused concept among mainstream romance authors. "American Knees" challenges the mainstream.

"It's not a book about falling in love, it's a book about falling out of love," Wong said. "The characters in the book constantly strive towards this. It was meant to be affirming and yet humorous."

Wong gained inspiration for the book from his wife. While vacationing in Hawaii, she told him to write his next book about love and humor. She wanted him to break away from the angst of "Homebase" and focus on a lighter side of his artistry.

Wong realized that no books had been written on Asian-American love relationships. While searching for inspiration from other authors, he faced numerous challenges



COURTESY OF UNIVERSITY RELATIONS

Shawn Wong shared his literary experiences with SU students.

in breaking the "romance novel" mode.

"While researching the area of romance literature I stumbled upon many authors of the Victorian and Gothic styles of writing," Wong said. "Their style seemed to follow the typical mode that we associate with romance novels. I decided to write a more realistic depiction of romance in 'American Knees.'"

Wong's book has faced numerous critics who argued that "American Knees" is too saturated with conversation. Yet, he noted that

talk is what permeates most romantic relationships, and many times this is what is lost.

Throughout his undergraduate days in the University of California at Berkeley, Wong has always been interested in Asian-American literature. Being a curious and inquisitive student, he delved into any Asian-American literature resources he could find. He searched libraries and used book stores, and purchased almost every book written by an Asian-American author, which in 1969 were few and far between.

"I went to a used book store's Asian section and bought almost every book written," Wong said. "In those days, Asian-American literary works were racist fabrications—I probably have the largest collection in the world on racist Asian-American literature."

In his undergraduate days, Wong found his mentor. He came across Japanese author Toshi Omori, who wrote the first published work of Asian-American fiction, "Yokohama, C.A." Wong found Omori's name listed in the telephone directory and gave him a call.

In their conversations, Wong learned the first lesson in being a good writer.

"When I was talking with Toshi, I had compared his works to other

noted authors, and he told me I was wrong," Wong said. "He told me that you can't judge a book from another author's writings—it comes from personal insight. This was a great revelation to me."

Wong has also been on the editorial team of an anthology of Asian-American fiction stories. The book is called "Aiiieeeee!" The title bellows a scream, releasing the repression that Asian-Americans have endured. It is a means of "breaking the silence," Wong said.

"Silence has been a safe corner that Asian-Americans have sheltered themselves in," Wong said. "This shelter comes with a cost—the absence of voice in society."

The Cultural Pluralism Project at Seattle University sponsored Wong's presentation. The project, now in its fifth year, coordinates events to educate the public on multi-cultural issues.

Rafael Corrales, a graduate assistant of the project, felt Wong's presentation shed a positive light on issues that the project supports.

"It was a very intriguing presentation," Corrales said. "This year our focus is on Asian-American issues, and our goal is to make people aware and educated of Asian-American influence in society."

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so I could be in heaven with you
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I cannot find you
I cannot even hope
My despair it does not cease
To clear your face from my
memory
'Tis impossible for me
I try to forget you're gone so I
don't have to feel how violently I
miss you
Oh God, how I miss you
Nobody can ever hope to take
your place
Nobody could ever love me as
you did
And thus I shall never be the
same
A loneliness was born in me
when you went away that shall
never die as long as I live

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Artist brings "Spirit" to SU



PHOTO COURTESY OF J. RUSSELL STOLSEN

Ruth Scham and her students collaborate on a portrait of their village.

DONALD MABBOTT Arts & Entertainment Editor

The foyer of the Casey Building became less intimidating last Thursday when the usual silence was broken by the warm, welcoming rhythms of West Africa.

As part of Black History Month, The Kinsey Gallery, located inside the Casey Building, held a reception to welcome works by Ruth Scham and her Guinean high school students.

Gallery patrons had an opportunity to meet Scham, ask questions and watch an informative video about the lives of the villagers and the creation process behind the exhibit.

"Celebrating the Spirit of West Africa" is a collection of paintings and crafts with a central theme of "Women's Work" from the small village of Telemele, Guinea.

Most adult women and young girls of the village do not yet attend school and are responsible for the maintenance of daily life. So the predominantly male classes were encouraged to create images of their counterparts' daily activities.

"I asked the students to draw pictures of what most women in their village are doing," Scham said. "Then we laid the pictures out and arranged them. This allowed the students to create on canvas what the village, surrounding villages and countryside look like."

These large collaborative pieces dominate the exhibit and represent the work of two 11th-grade classes and two 12th-grade classes at the small schoolhouse.

The 12th-grade social science class piece is 47 inches by 52 inches and depicts a broad view of the outlying mountains and jungle as well as the working women within Telemele.

The experimental science class used regular house paint on paper for their project, which shows the viewer a slightly closer perspective of the village. A woman leans from her canoe to gather fish, a woman in a brightly colored gown carries a basket of goods on her head, school

children in uniform walk single file down a dirt road.

Clearer lines and geometric patterns were more prevalent in the mathematics class painting which also included a better perspective of the town's layout. The Mosque,

scraps of wire, wood, rubber-bands and even ball-point pens show a resourcefulness and creativity not found in some sculpture constructed of more precious materials.

Corn husks braided with colorful beads are made by Telemele children and are displayed with Koranic tablets used in teaching the Muslim doctrine. This display is an interesting dichotomy of the piety, yet playfulness of the community.

Also on display are just some of Scham's own work. Small, subtle watercolor landscapes in simple frames reflect her love of the land and of the people of Guinea.

Andrew Schultz, gallery director and SU art professor, beamed at the success of the reception.

"I know it's going to be a successful exhibit by the number of people at the reception and the number of interesting questions I can't answer," Schultz said. "This is the kind of exhibit that represents bringing educators and students to a better understanding of each other."

"Celebrating the Spirit of West Africa" runs through March 9 with a "Gallery Talk" with Scham on Feb. 28. The gallery is open 10 a.m. to noon and from 1 p.m. - 4 p.m. Monday - Friday. Admission is free.

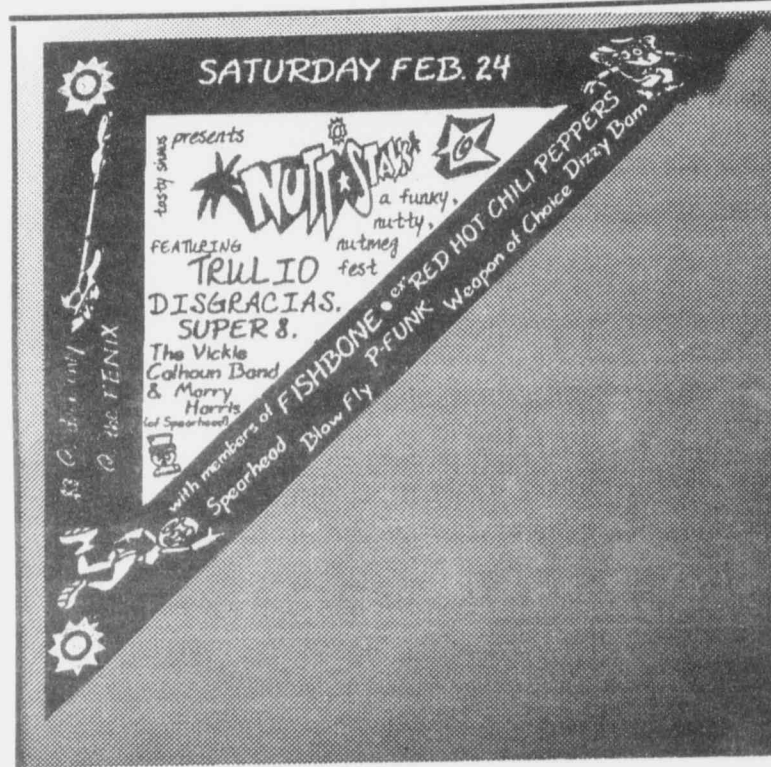
"This is the kind of exhibit that represents bringing educators and students to a better understanding of each other."

**PROF. ANDREW
SCHULZ, KINSEY
GALLERY DIRECTOR**

buildings and streets had much better relative proportion.

Photographs of students and some of the original sketches for the project are on display near the completed paintings.

In the center of the exhibit is a display of small pull-toys. Trucks, cars and motorcycles made from



A & E

What's Happening

"A Year for Peace" celebration continues

Dr. Joy Sherman conducts the SU Chamber Singers, Consort Singers and SU Chorale in a "Celebration of Sacred Music" on March 8 at 8 p.m. St. Joseph's Church (on 18th Avenue East and East Aloha Street) hosts this traditional event of glorious inspirational music from around the world. This year, the choirs will be accompanied by orchestra and organ featuring music from the Baroque period. Student tickets are \$6, general seats \$10 and reserved seating is \$15. Tickets are available from the fine arts office or from any choir member.

If you have to study, study abroad

This year, the Study Abroad Program classes will be taught in Florence, Italy from July 14 - Aug. 2. Courses include PL 393 - Renaissance Philosophy of the Human Person, ART 393 - Art of the Florentine Renaissance, and HS 393 - The Florentine Renaissance. An informational meeting for the program will be held in the Pigott Building Room 102 from 12 - 2 p.m. on Feb. 28. For more information call Professor Andrew Schulz at Ext. 2282.

"Life is a Dream"...sha-boom, sha-boom

Director Ki Gottberg and the SU Drama Department present Pedro Calderon de la Barca's "Life is a Dream." This classic fable of the unlikely prince Sigismund and his search for something greater comes to life Feb. 26 - March 3. Tickets are only \$5 and are available in the Fine Arts Building. For more information call Ext. 5360.

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Unity in artistic diversity at SU's Art Fest '96



PHOTO COURTESY OF PATHWAYS

The annual Art Fest is definitely a place for self expression.

AMY JACOBSEN
Staff Reporter

Budding artists will have the opportunity to show off their talents tonight in a non-competitive forum sponsored by Seattle University's Pathways.

Art Fest '96 will feature unique crafts, visual and performing arts and other artistic forms of expression from over 50 students. They can be viewed from 4 to 9 p.m. on the first and second floors of the Student Union Building. A large portion of the first floor will be set aside for interactive art where people will have the chance to create phimo beads, tie dyes and masks.

The annual event has attracted a diverse range of student work during its three-year history.

"Of all the activities that happen on campus, there is always a group of people who will participate in

Art Fest that aren't attracted to any other events," said Susan Rogers, a graduate assistant at Pathways.

"When you look through the names of people who have produced, you see people who you didn't even think could do this."

"All of us have some creative abilities," said Greg Lulay, a student coordinator at Pathways. "You can go to the art building and see what the art students are doing or see a play and watch the drama students, but there are so many people doing wonderful work. This is a chance for them to celebrate their artwork and to realize we are all artists in a way."

ASSU President Jauron Connally helped create Art Fest three years ago.

"It's really grown since then," he said. "There are a lot of students who have talents on this campus. Art Fest brings them all together."

Connally's work will also be in-

cluded in this year's show.

"My art is multimedia," he said. "It ranges from cartooning to painting to sculptures. I try to stay real, real loose with the type of things I use."

Ben Brooks, an English major, takes photographs as a hobby. Last year he submitted several photographs taken around the Seattle area. This year he will include two taken inside the Pike Place Market.

"I think this gives a chance for people who do art as a hobby, and don't usually show their work, to exhibit it for others to see," Brooks said. "It's open to everybody and it's something that isn't judged."

Freshman Andrea Savar, a French major, has been painting since she was 12 years old. Last year her bead work and paintings were featured at the Linda Farris Gallery, in downtown Seattle, which closed last October.

"I was introduced to Linda Farris by a friend," Savar said. "She gave me one month to do 60 pieces while

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"There are a lot of students who have talents on this campus. Art Fest brings them all together."

**JAURON CONNALLY,
ASSU PRESIDENT**

I was attending Holy Names and doing finals."

Savar created bead work on her lap during her classes in order to get them ready on time. During the show, she sold most of the pieces. A few of the remaining ones will be displayed at Art Fest. Several of her paintings will show as well.

"I use a lot of pointillism," Savar said. "When I paint I focus a lot on nature, rather than people."

Savar works at her parents' bead store in the University District, Alexander's Bead Bazaar.

A large logo outside the store displays a mermaid painted by Savar, a recurring character in her vivid water-color paintings.

Her storybook-style paintings include one of a child beneath an ornate tree and of a mother in a garden below a fetus.

Savar has bought several frames while traveling, including one from England that surrounds her untitled child-and-tree painting.

She will use a frame made in Afghanistan to display her beadwork, which also has pieces she picked up all over the world. Sprockets from broken watches and shells are intricately put together with the tiny, colorful beads.

Many other works by SU students will be on display for this event.

"It's a lot of fun," Lulay said. "Art Fest is a real open and welcoming atmosphere."

EDITORIAL

Poison Ivy

The Board of Trustees is scheduled to hand down its long-awaited NCAA affiliation decision today.

University President William Sullivan, SJ, has made clear his preference for Division III, which allows for no "talent-based" athletic scholarships. Father Sullivan has long been opposed to what he characterizes as "pay-for-play" college athletics. It has been a consistent theme of his since the university dropped its NCAA Division I affiliation back in 1980.

As an alternative to "pay-for-play," Sullivan promotes a vision of "The Ivy League of the Northwest," a conference to be made up of private schools with Division III affiliation.

But the mention of "Ivy League" conjures images that don't truly fit Seattle University or its would-be partners in the proposed league.

- Ivy League schools have stringent admissions standards. SU needs tuition dollars so desperately that it accepts students who couldn't get into the University of Washington, let alone Harvard or Yale.
- Ivy League schools may not field powerhouse football squads, but they at least play in NCAA Division I, and the national media report the results of their games.
- Ivy League schools have grand old buildings covered in ivy, hence the name. SU has, well, a couple of nice enough buildings, several nondescript structures, and a few out-and-out architectural abominations. And the only ivy to be found around here is in the planting strips surrounding the parking lots.

Likening SU and a handful of obscure schools in the region to the Ivy League is self-aggrandizement at its most fatuous. "Bush League of the Northwest" would be a more fitting handle.

There was a time when SU's basketball teams put the school in the national spotlight. Many on this campus long for a return to the glory days, when SU wasn't confused with the community college up the street. It's sad that the NCAA-affiliation debate has been limited to small time athletics versus smaller time athletics.

The Spectator Editorial Board consists of Bill Christianson, Teri Anderson, Khoa Nguyen, Anthony Brouner and Marie Hirsch. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 5 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or postal service to: The Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122, or send e-mail to kwa@seattleu.edu.

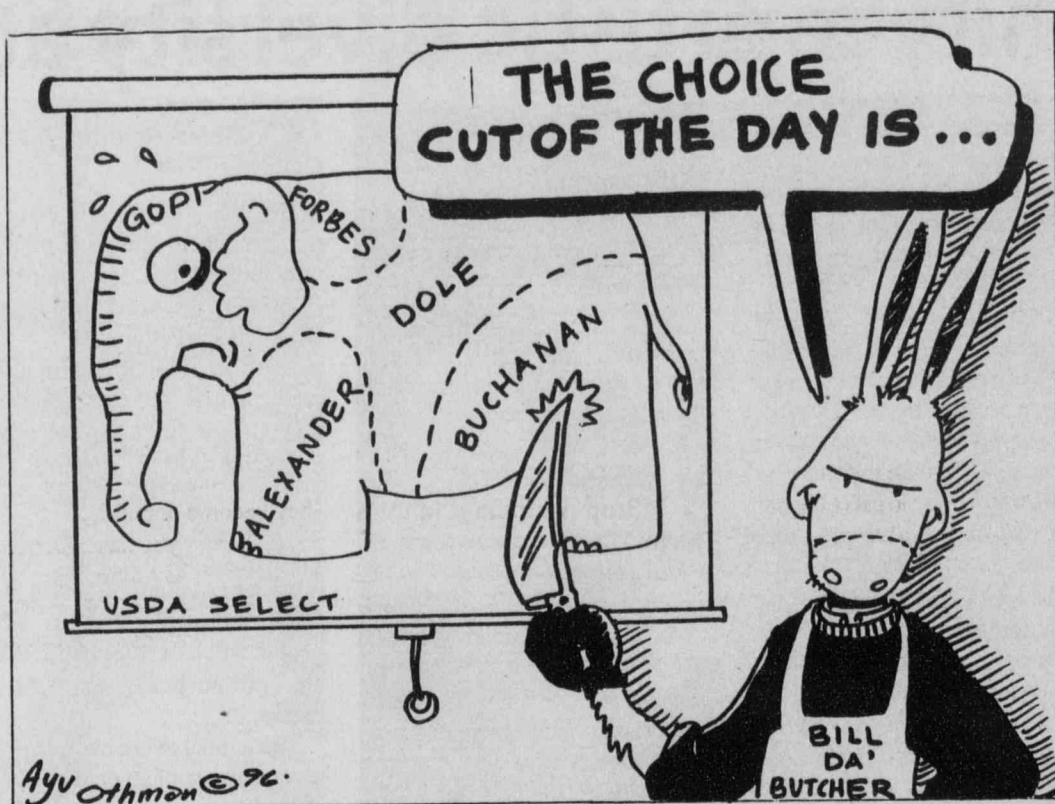
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Published weekly, except during holidays and examination periods, by
Seattle University, Broadway & Madison, Seattle, WA 98122.
Postmaster: Send address changes to: The Spectator, Seattle University, Broadway &
Madison, Seattle, WA 98122. U.S.P.S. No. 2783



No cheese, no whine, no beer, no responsibility

DAVID J. COKER

SPECTATOR COLUMNIST

For the last two years, I have heard nothing but complaints regarding alcohol. I guess we can safely say that the 1990s will be known as the decade of Seattle University temperance, or at least attempted temperance.

For some reason, there are students and faculty on this campus who have just discovered that a majority of students drink alcohol for recreational purposes. I hate to be the one to break the news, but people have been drinking alcohol since the invention of free time. Oh, and yes, there have always been the select few who abuse it.

A few weeks ago, I read in this newspaper some comments from various resident assistants regarding the beer garden at Battle of the Bands. My favorite quote would have to be the following: "Why did they have it in the dorm? Why couldn't they have done it in Pigott rather than having 12 floors for people to wander?"

Ah, the typical Seattle University attitude as of late. In other words, "Gee whiz, why did they have to make me do my job?" Well, sorry to say, that is exactly what Seattle University expected you to do when they hired you for the job of resident assistant. Part of being an RA is dealing with all students and guests. Whether the student is intoxicated is irrelevant. Imagine what the world would be like if everyone thought like a Seattle University RA. Police officer: "Why did they have to have a Young Republican convention in my precinct? Why couldn't they have had it in the Yukon, instead of having a few thousand city blocks to wander about in?" I weep for the future.

Somehow, I cannot believe that this is something new to Seattle University. Alcohol has undoubtedly been a part of the Seattle University social scene since its inception. What hasn't been a part of Seattle University is this hyper-

paranoid "they don't know what's good for them" attitude of the '90s. Get a grip, people. If you are constantly looking for a reason to get something changed, you will eventually find it. As to getting rid of all alcoholic beverages at university events, it sure doesn't surprise me. It would absolve the school of all responsibility and create a safety net through which no lawsuit could pass.

Heck, if alcohol were to be allowed at all school-sponsored events, God forbid, then attendance at events would probably increase, the events would last longer, and, well, let's admit it, they might just be a little bit more fun for everyone. Sure, maybe the school might have to work a little harder to keep everything under control, or maybe they wouldn't. It is pretty surprising just how congenial a drunken person can be when they are not having a flashlight and a yellow form waved in front of their face.

Why must we all automatically be deemed alcohol abusers because a select few cannot responsibly consume alcohol? Don't you just love when the school automatically assumes that you (yes, you) are neither responsible nor intelligent enough to engage in the intake of an alcoholic beverage? Sometimes I feel as though we will all spontaneously fornicate, vomit and pass out (in that order) if we were to drink a beer anywhere in public. Well, even if I really don't feel that way, it sure looks as though Seattle University does.

However, the complaints raised by many underage students regarding the admission fees to school

sponsored events with alcohol are well founded. It is clearly unfair for the underage students to be forced to pay the full rate of entry to school events at which beer is included in the admission price. If you are not allowed in the beer garden, then why should you be forced to pay for it? That's like charging someone for another person's ice-cream cone, or, as some would say, debauchery in this case.

Once again, Seattle University amazes me with policies that make no sense and do nothing but create excuses for the RAs and Safety and Security (SS) to punish students for crimes that should not be crimes at all. Every once in a while, why don't we all just sit back and realize that risks are a part of life, along with the responsibilities of a job. Yes, as unfortunate as it may be, sometimes an RA or SS guard will be forced to deal with intoxicated students. But we must remember that that is part of the job, and the responsibility that goes along with that job.

Many students are going to consume alcohol before and during school events. It seems that the real question is whether Seattle University is willing to provide a safe, regulated setting where students can socially drink, and deal with students both sober and drunk. Or is Seattle University going to continue with the "out of sight, out of mind" attitude which has lead us to where we are today. An attitude which is clearly illogical, and will lead us into nothing but trouble.

But for now, it looks as though we are on the verge of an amendment to the Seattle University Constitution. An amendment of temperance, and of no responsibility, either to ourselves or anyone else.

David J. Coker is a senior majoring in operations.

New resolutions for the Year of the Rat

Sun nien fai lauk, everyone! Okay, all you Cantonese speakers are probably snickering at my mangled American accent, but for those who know even less Chinese than I do, I just wished you a very happy New Year.

That's right, the leftist media and their biases have once again lied to you. "Gung hay fat choy" really means "I wish you prosperity." Don't you feel cheated? Well, just relax and chill out like the Chinese do on New Year's. Go eat (max out your Validine if you've got one), burn stuff, and make lots of noise. If you live in a dorm and your RAs complain, just tell them you're diversifying yourself in a multicultural manner.

In case you didn't know, it's the Year of the Rat. It also happens to be an election year. Does anyone else detect the irony?

Anyway, to keep up with the spirit of the festivities, I've come up with my own version of that cherished/revered New Year's tradition: my resolution list!

No, it's not really an official Chinese custom, but I'm doing it anyway. So, without further ado, dear readers (all five of you, includ-



D.H. CHINN

SPECTATOR COLUMNIST

ing my editors), for this year, I resolve to:

1. Vote for something, rather than against someone.
2. Stop watching MTV's "Singled Out," which is slowly destroying my self-esteem.
3. Speak languages other than English in public places while it's still legal.
4. Openly root for the Seattle sports teams which are still here, even though everyone knows they'll eventually lose anyway.
5. Create a monument...to me. I want to construct that self-congratulatory electronic edifice known as a homepage so future generations of complete strangers can know various facts about yours truly without having to sift through my dumpster.
6. Forgive Alfonse D'Amato for his horrible Lance Ito impression and revile him for everything else

he does instead.

7. Start sending Quentin Tarantino "Get Well Soon" cards every month.

8. Visit all the naughty places on the World Wide Web while they're still accessible because...it's my right as a citizen, yeah, that's it! I'm rebelling against the forces of the cultural elite, or something like that.

9. Fall in love with more "alternative" bands and hate them once they become popular.

10. Better yet, learn four chords on an electric guitar, turn up the amps to disguise my lack of talent and start my own "alternative" band.

11. Listen to country music before I write it off completely.

12. Begin filming my documentary which will expose Oliver Stone's Southeast Asian prostitution and drug smuggling activities. I'll wait until he's dead before I release it, of course.

13. Eliminate the words "cyber," "virtual" and "interactive" from my vocabulary.

14. Ship Chris Farley some Ritalin.

15. Support the arts more, which

doesn't mean paying for full price tickets instead of matinee shows when I go to the movies.

16. Use Connolly Center frequently so I can finally graduate from a 127 lb. weakling to a 135 lb. weakling.

17. Sneak some actual '90s video games into the Chieftain commuter lounge.

18. Take a cue from Garth Brooks and refer to all of the columns I write as "product."

19. Get on the anti-government spending bandwagon and lobby to eliminate all forms of pork barrel legislation, including public education funding.

20. Question the answers.

21. Answer the questions.

22. Eat "ethnic food" more often, precisely because I happen to enjoy patronizing hard working, law-abiding immigrants so long as they keep away from my jobs. (You smell that? It's called SARCASM!)

23. Hunt down and destroy Pauly Shore and the wastrels who produce his "movies."

24. Learn to love everyone equally.

25. Since that's not working in this day and age, learn to hate everyone equally.

26. Pick up tennis again, because so many people confuse me with Michael Chang to begin with.

27. Sit around and complain about my earth-shattering problems so I can just be like those crazy kids in "Friends" or "The Real World." Wait a minute, I do that already. Maybe I should be on "Friends" or "The Real World."

28. Refer to myself in the third person just like my favorite professional athletes do. Hey, I'm just doing what's best for D.H. Chinn.

While I'm at it, I might as well resolve to balance the budget myself and write the Great American Novel. It's the new year, what the hey. Have a good one.

D.H. Chinn is a sophomore premajor who was born in the year of the cuddly lil' bunny.

No sympathy for the devil

"Intelligent" and "educated" people will tell you that there's no such thing as the devil. It is only a bogeyman to scare little children into good behavior. Marx called this religious tradition "the opium of the masses."

Now that what Ronald Reagan called the "evil empire" has collapsed, we can finally expose the hellish pit of horned devils called communism. More than 20 million were murdered in the name of socialist "enlightenment," while the American left (i.e. Satan worshippers) cheered them on. Hitler, Stalin, Mao, Pol Pot and others were not crazy. They had the divine madness of Lucifer, the "light-bringer." As Billy Graham puts it, "Satan's way leads to slavery and death."

From the beginning this devious serpent has whispered, "ye shall be as gods." Evil people have taken him at his word and made bloody attempts at becoming a God-man, murdering all who have opposed them.

Christianity did not blossom by the sword. It grew among the slaves of ancient Rome. Some were fed to the lions whenever they dared to worship the true God, instead of a state-instituted, polytheistic MONEY RACKET. Who got all the money? You guessed it: God-man Caesar. Romans loved this horrific laughter, indulging happily in this pagan version of the "opium of the masses." It should be remembered that the Aztec, Incas, and Mayans all had bloody, murderous sports as well.

This hate has been with us from the start. A Jewish carpenter said Satan "was a murderer from the beginning, not holding to the truth,

THE BOMB

JASON CORNING

for there is no truth in him. When he lies, he speaks his native language, for he is a liar and the father of lies." The false "enlightenment" brought by the "light-bringer" always looks good from a distance. As he approaches however, this beautiful light transforms into the burning flames of hell.

It seems logical enough to play down God and the devil. Pooh-poohing them as the myths and superstitions of corn-fed trailer trash seems like the "progressive" and rational thing to do. Those Godless lefties are just so smart.

Andrew Delbanco recently wrote a book called "The Death of Satan." Although a self-professed "secular liberal," he nonetheless believes that the "idea of evil is something on which the health of society depends. We have an obligation to name evil and oppose it, in ourselves as well as in others."

In contrast we hear from Charlotte Perkins Gilman saying "the Devil is a necessary component in male religion because a God without an adversary is inconceivable to the masculine mind." Really? The Hebrew name for Satan means "adversary." Interestingly enough, Mrs. Gilman advocates a return to the goddess and the end of God. Adolf Hitler also foresaw a global worship of the earth "goddess." As the Church lady used to say on Saturday night, "could this be Satan?!!!"

L. Ron Hubbard prophesized that

he would return as the "anti-Christ." His LA-based Scientology operation is nothing but a pyramid scheme, preying on the cash of the weak and unwary; along with Mimi Rodgers, Tom Cruise, John Travolta and other low-IQ peacocks.

This whole New Age "Eastern" way has to be the biggest, most ignorant and infantile MONEY RACKET since the days of papal "indulgences" when a ticket to heaven was available at the low, low price of \$6.66. The schmuck author and New Age guru John Hogue speaks of an old "Eastern" saying about a student who asked his teacher where God was. The "wise" teacher told him to "look behind his own eyes."

Well, I prefer the old Yiddish story of the Rabbi who asks his students in class, "Where is God?" "Everywhere," the students answer.

"No, He is only where we allow Him in," the Rabbi replies.

The various putzes of the "inner child" crowd better figure it out. The deeper they look behind their own self-obsessed eyes, the only person they'll find there has horns, a pointy tail and a pitchfork.

Why not really be honest and if you are going to create a god in your image, why not create that god as yourself.

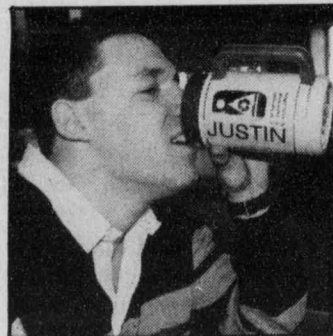
- "The Satanic Bible," by Anton La Vey

Jason Corning is a first year law student at the Seattle University Law School.

SoUND BITES

Compiled and photographed by Khoa Nguyen

Which of the Republican presidential candidates do you think is most qualified?



"Bob Dole. He's the oldest."

Justin Wolf
Sophomore/Criminal Justice

"Who are the candidates?"

Karrie Meyer
Freshman/Science



"I feel that none of the above are qualified at the moment. If I absolutely had to pick one, it would be Dole, but only because the rest are such right-wing extremists."

Denise Phillips
Senior/Sociology

"I don't know."

Vera Blaz
Senior/Psychology



Chieftains miss chance to cement PNWAC title

Loss to LC State extends championship race to season's final two games

JASON LICHTENBERGER
Sports Reporter

The Chieftain saga continues.

The Seattle University men's basketball team went 1-1 on a tough Pacific Northwest Athletic Conference road trip that took the Chieftains to Tacoma and Lewiston, Idaho. The split put SU's PNWAC record at 8-2, good enough for a tie for first place. The Chieftains are now 12-15 overall with two regular season games remaining.

Seven days ago, SU beat the University of Puget Sound 80-77 to guarantee the Chieftains at least second place in the conference and a first round bye in the playoffs. Two days later, the Chiefs suffered a 82-71 defeat at the hands of Lewis-Clark State College.

Thursday, SU traveled south to Memorial Fieldhouse to square off with UPS. The Chieftains jumped ahead early. Behind excellent shooting, they went into halftime with a 46-35 lead.

As a team, SU shot 51 percent from the field and hit eight of 12 three-point attempts in the first half. The Chieftain attack was led by senior forward Justin White and senior swingman Kenny Bush.

White hit five of nine from behind the arc and finished the contest with 21 points. Bush shot 53 percent from the field, adding 19 points of his own.

The Chieftains built their lead up to 18 points in the second half, but then went cold. SU allowed UPS to march right back into the game, and the Loggers seized every opportunity presented.

They were led throughout the contest by the red-hot shooting of center Bryan Vukelich. He shot 10 of 13 from the field en route to game highs of 31 points and 12 rebounds. Guard Corey Van Lith added five points and 10 assists for UPS.

Despite the Loggers late flurry, the Chiefs held on. They received tremendous help from their bench. Sophomore forward Mark Stottlemire provided eight points



MEGAN MCCOID / PHOTO EDITOR

Chieftain senior forward/center Josh McMillion (left) tries a short jumper against Simon Fraser center Peter Guarasci. McMillion's athletic presence in the paint anchors one of the PNWAC's best front lines

in just 10 minutes of play, drilling a pair of three-pointers. Senior center Steve Hill contributed seven points and six rebounds in 14 minutes, and junior center Roger Hammond added six points and three rebounds in eight minutes of action to help SU pull out the three-point victory.

Saturday, the Chieftains had to face LC State in Warrior Gym, a very tough place to play. With an irregular-sized court and an average attendance of about 2,000 fans per game, the Warriors have traditionally enjoyed a huge home court advantage.

This may have fazed the Chieftains early in the contest, as LC State opened the game with an 8-0 run. Finally, four minutes into the game, Arne Klubberud drove to the hoop to end the run and put SU on the board. After the Warriors

jumped to a 15-8 lead, the Chiefs went on an 8-0 run of their own, to take a one point lead at 16-15.

The Chieftains once again relied on great shooting to carry them through the first half. They hit 16 of 31 shots from the floor (52 percent) and went into the break with a 40-33 advantage.

It would again be the second half where SU would blunder. The Chiefs shot a dismal 9-for-30 from the field and 2-for-10 from behind the arc in the final period.

The Warriors' second half shooting was not much more impressive. They shot only 48 percent from the field and were 0-5 from three-point land in the half, but went to the foul line 31 times, and converted on 21 of those.

After losing their halftime lead, SU tied the game at 50-50 with

14:00 left to play. The Chieftains were down by only two at 66-64 with 3:17 left in regulation, but everything went downhill from there.

SU just could not score, and the Chieftains were soon forced to foul. The Warriors did what they had to at the charity line, and coasted to the 82-71 victory.

White led the Chieftains with 23 points, while Bush followed with 20 points of his own. Hammond chalked up eight points and nine rebounds in the losing effort.

Scoring seemed to be no problem for the starting five for LC State, as all of them scored in double digits. All other Warrior players combined

tallied a mere six points.

Forward Jeremiah Wynott had team highs of 19 points and 13 rebounds. Forward James Stoner added 18 points. Center Mike Ross added 14 points, eight rebounds and five blocks for LC State.

The loss evened SU and LC State at 8-2 at the top of the PNWAC standings. With the combination of a Chieftain win tonight against Western Washington and an LC State loss at Simon Fraser, SU can decorate Connolly Center with a conference championship banner.

Tonight's game starts at 7 p.m. The Chieftains close out the regular season at Central Washington on Saturday.

WWU vs. SU

Tonight, 7 p.m.

Connolly Center

Western Washington University (15-11, 5-5 PNWAC)

Team Offense: 79.4 ppg, 2nd in PNWAC

Team Defense: 75.5 ppg, 3rd

PROBABLE STARTERS

| | |
|--------------------------|------------------------------|
| F- Ryan Gerrits, 6-7 | 11.1 ppg, 4.8 rpg, 50.3 FG% |
| F- DeForrest Phelps, 6-6 | 10.9 ppg, 8.3 rpg, 62 steals |
| C- Matt Lowll, 6-10 | 10.0 ppg, 5.3 rpg, 54 blks |
| G- Dan Legard, 6-4 | 7.9 ppg, 3.9 apg, 35 steals |
| G- Chris Morrison, 6-5 | 14.0 ppg, 3.9 rpg, 51 3PtFGs |

Seattle University (12-15, 8-2 PNWAC)

Team Offense: 72.5 ppg, 7th in PNWAC

Team Defense: 77.4 ppg, 6th in PNWAC

PROBABLE STARTERS

| | |
|--------------------------|------------------------------|
| F- Kenny Bush, 6-3 | 15.3 ppg, 3.3 rpg, 41 3PtFGs |
| F- Justin White, 6-5 | 19.0 ppg, 7.0 rpg, 63 3PtFGs |
| C- Josh McMillion, 6-8 | 9.3 ppg, 5.8 rpg, 31 blks |
| G- Arne Klubberud, 5-8 | 1.9 ppg, 3.1 apg, 16 steals |
| G- Donyelle Frazier, 6-0 | 6.4 ppg, 3.4 rpg, 36 steals |

PNWAC Men's Basketball Standings

| TEAM | W | L | Overall |
|--------------|---|---|---------|
| Seattle U. | 8 | 2 | 12-15 |
| LC State | 8 | 2 | 17-7 |
| Simon Fraser | 6 | 4 | 15-13 |
| WWU | 5 | 5 | 15-11 |
| Puget Sound | 5 | 7 | 11-13 |
| St. Martin's | 3 | 7 | 11-14 |
| CWU | 1 | 9 | 11-14 |

Note: Top two teams receive first round playoff byes. Third seed hosts sixth in first round, fourth hosts fifth.

Art Fest '96



Join Pathways

TODAY!!

4 p.m. to 9 p.m.

Student Union Building

Take part in various interactive activities and celebrate performing and visual art by the Seattle University community.

SU women's basketball clinches playoff spot

Win over Puget Sound assures Chieftains a visit to PNWAC postseason

JAMES COLLINS
Sports Editor

With a split of its two Pacific Northwest Athletic Conference games last week, the Seattle University women's basketball team improved its position in the race to the postseason wire. The Chieftains defeated the University of Puget Sound 75-59 on Thursday, then dropped a tough 66-64 road decision to 11th-ranked Lewis-Clark State College on Saturday. SU is now 3-7 in the PNWAC, 12-15 overall.

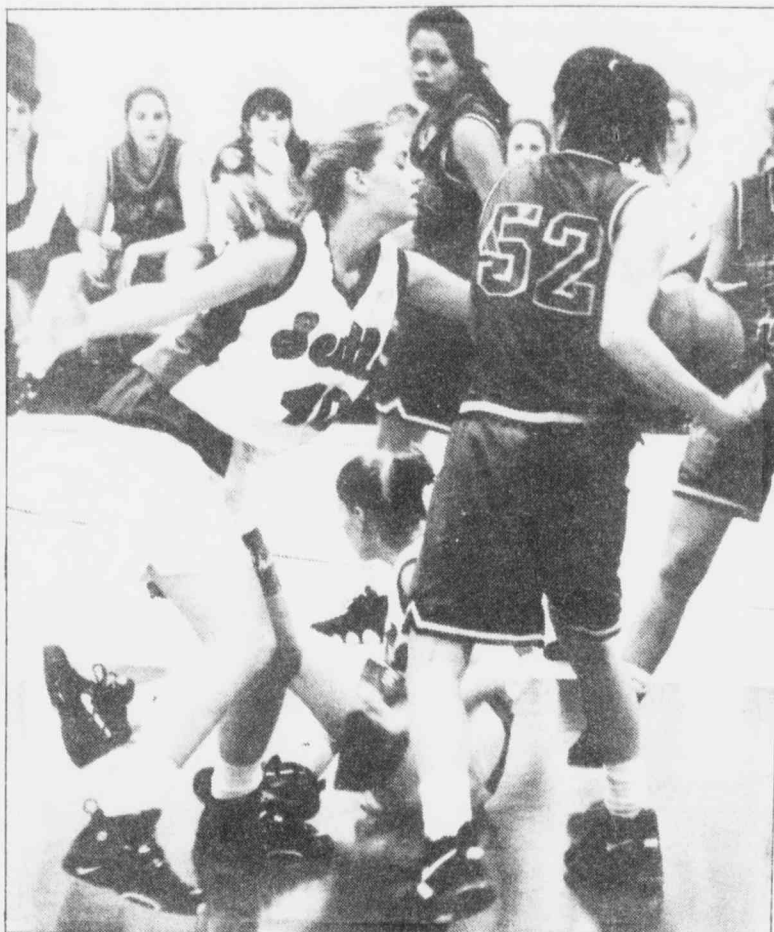
The Chieftains have two regular season games remaining, visiting 12th-ranked Western Washington University tonight and hosting Central Washington on Saturday. With wins in these two games, SU can clinch fourth place in the standings and a home game in the first round of the playoffs.

Entering last Thursday's game with UPS, the Chieftains had lost five straight contests, their longest skid of the season. But against the Loggers, SU shook off its shooting woes to produce its highest scoring output in nearly a month.

The Chieftains jumped out to a quick 12-2 lead, built largely on 10 combined points from the starting frontcourt of center Amy Kuchan and forwards Julie Orth and Stacy Johanson. SU hit seven of its first ten attempts from the field.

The Loggers trailed 16-6 at the 12:38 mark of the first half, then scored nine unanswered points to cut the margin to one with 9:41 to go. SU rebuilt the advantage up to eight points on two occasions, but Logger shooting guard Kelly Kaiser's field goal with four seconds remaining in the half pulled UPS to within six, down 29-23 at the intermission.

SU had sizzled from the field, shooting 56.5 percent in the opening period, while UPS bricked away at 37.5 percent. But thanks to 13 Chieftain turnovers, the Loggers had managed to stay close. Once SU got a handle on its miscue problems in the second half, though,



MEGAN MCGOID / PHOTO EDITOR

SU junior post Kelli Dunn (center) gets into the middle of things against UPS on Thursday. Dunn had two points and a pair of rebounds in 14 minutes of action during the 75-59 Chieftain win.

UPS was doomed to failure by its deteriorating shooting.

The Loggers wasted little time in making their big push. Right out of the locker room, UPS outscored the Chieftains 11-6 and trailed 35-34 with just over five minutes elapsed. Kuchan and Johanson keyed a 10-0 run that had the lead back up to 11, but explosive Logger wing Kristina Goos kept UPS close almost single-handedly. Following her two free throws with nine minutes to play, the Loggers trailed just 48-45.

But UPS expended all of its momentum in its vain attempt to draw even, and down the stretch its offense essentially collapsed. The Loggers scored just 14 more points following Goos' foul shots, while the Chieftains kept up their hot shooting. Sophomore guard Erin

Brandenburg's three-pointer with 6:24 to go put SU ahead 58-47, and the Loggers never chopped the lead to single digits again.

Kuchan turned in one of her best performances of the year for SU, scoring 19 points and pulling down 12 rebounds. Orth added 17 points and 12 boards, while Johanson totaled 13 points. Orth and Brandenburg each handed out five assists. The Chieftains shot 57.7 percent from the field and dominated the glass, outrebounding UPS 42-21. Only the team total of 23 turnovers marred an otherwise strong all-around performance.

Goos, who scored 19 of her 24 points in the second half, was the game's high scorer. Kaiser hit three of four attempts from three-point range, but missed 10 of 11 tries from inside the arc. She finished

with 17 points and four assists. UPS shot just 35.2 percent for the game.

Buoyed by their strong showing, the Chieftains took to the road on Saturday to face Lewis-Clark State. The Warriors, 23-3 entering the game, had escaped from Connolly Center with a 61-58 win on Jan. 20. They were in for another tight battle this time around as well.

The Chieftains were effective inside and from the foul line in the first half, leading from the opening tip up until just 5:10 remained in the period.

Orth was especially productive, pouring in 16 points in the half. SU hit 11 of 20 attempts from the field and 13 of 15 free throws, leading 35-34 at the break.

LC State quickly retook the lead in the second half, but fell behind 41-39 with 16:21 to play. For the next 14:28, the Chieftains maintained the advantage and were within reach of a dramatic road upset.

Though the Warriors effectively contained Orth (no points in the second half), her teammates stepped up their performances to compensate.

But the Warriors, befitting their ranking as one of the top teams in the nation, stayed within striking distance down to the end. Despite trailing by as many as eight points on two occasions, LC State would

not go away.

Down 64-59 with 3:24 to play, the Warriors made their move. A jumper from guard Jennifer Marquardt and two free throws from center Darlene Nyhoff cut SU's lead to one, and guard Jodi Benson's short field goal at the 1:53 mark put the Warriors up 65-64.

The Chieftains missed a chance to take the lead in the final minute, but the Warriors granted them one final reprieve, committing a turnover with 21 seconds remaining.

After a timeout with six seconds left on the clock, SU inbounded to Kuchan, but her difficult attempt from the paint was short. Johanson was forced to foul on the rebound, and LC State's Amanda Coulter hit one free throw for the game's final point.

Orth's 16 points led SU, while Brandenburg totaled 13 points (10-for-12 from the foul line). The Chieftains shot 48.8 percent from the field, significantly higher than LC State's 41.3 percent, and converted 21 of 27 attempts from the charity stripe. But 21 SU turnovers helped the Warriors attempt 20 more field goals than their opponents, a marked advantage.

LC State forward Rosie Albert led all players with 17 points, while Nyhoff added 15 points and 12 rebounds.

The Hype Box

Before I go any further, I will hype the SU women's tennis team, which defeated UPS 8-1 last weekend.

The men's basketball team hosts Western Washington University tonight at 7 p.m. If the Chieftains win and Lewis-Clark State College loses at Simon Fraser, SU will be PNWAC regular season champions for the first time since 1985. The Chieftains play at Central Washington on Saturday to wrap up the regular season. No matter what happens this weekend, SU will host a second round playoff game on March 2.

The women's hoop team is at Western tonight and hosts Central on Saturday. The Chieftains are in a tight battle with CWU and St. Martin's for the fourth playoff spot and the right to host a first round postseason game on Feb. 27.

This weekend also marks the last regular season home games for the SU seniors.

I'd like to thank Matt Zemek for pointing out a critical error in my column last week. Since Kentucky is the host for the Southeast Region, the Wildcats cannot be placed in that bracket. So just flop them with Kansas and you have an accurate prediction.

In two issues: the 1996 Collins All-American team.

Next week: Collins vs. Christianson on the greatness of the Chicago Bulls. You can probably guess which side I'm taking.

Thanks to everyone who turned out for the Division II/III rally/protest on Wednesday. Special thanks to Mark Stottlemeyer, who proved to be perhaps the most effective spokesman yet for the Division II cause.

Remember, DIII still bites.

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Clark Hall

THE ASSU PAGE...

... figure it out yourself.

The ASSU Council will be meeting on Monday Feb. 26 in the Collegium from 6-8 p.m (First Floor, Lynn Building).

Pre-Law Society Phi Alpha Delta

General meeting will be held Thursday, Feb. 29 from 5:30-7:30 p.m. in the Wyckoff Auditorium.

Phi Alpha Theta

Phi Alpha Theta, the History Club, invites all students, faculty and staff to see the movie "Pow Wow Highway" in Schafer Auditorium, Monday, Feb. 26 from 4-6 p.m. A discussion will follow.

Refreshments provided. Any questions, call Kathy at 220-8078.

JOIN THE ASSU COUNCIL

Graduate & Transfer Representative positions are open for spring quarter. Details and applications are available in the ASSU office, SUB 203. Any questions, please call 296-6050. Deadline Feb. 29th

Gay & Lesbian Student Association

Winter Quarter Activities:

** Queer Film Series Feb. 15 & March 7 at 7:30 p.m. in the Wyckoff Auditorium.

** Gay Bingo Feb. 17, March 20 Temple De Hirsch

** Monday Night Coffee, every Mon. at 7 p.m. at Rosebud Espresso.

** End of the quarter meeting on March 1, at 6 p.m. in Casey 517

for more info. call David at 975-2492 or Diane at 329-4229

It's COMING "U Week"

Will You Be Ready?

UMOJA

"In celebration of our African American heritage"

Date: March 2, 1996

Time: 9 p.m.-2 a.m.

Location: Paccar Atrium @ Seattle U.

-Hors d'oeuvres and refreshments provided-

Prices: \$12 per person*

\$18 per couple

Semi-formal dress required

(* \$15 per person at the door)

For more info., call Wallace @ 220-8186, or e-mail at momoney@seattleu.edu

Commuter/Leadership Academy & Recognition Day '96

Come and see straight from the Super Bowl, NFL speaker **Brian Baldinger**. He is a 13-year veteran with the Dallas Cowboys, Philadelphia Eagles, and Indianapolis Colts. Workshop will be held at the Wyckoff Auditorium at noon on Wednesday, March 6. A free pizza reception will precede the workshop on the First floor of the Engineering Bldg.

**ATTENTION THOSE INTERESTED in the
SWATeam (SU Wellness and Awareness Team):**
You are invited to our general meeting, Wednesday, Feb. 28, from 12-1 p.m. in the President's Dining Room (Bellarmine Hall).

WHY...

walk a mile for something you could get on-campus.

sodas~sandwiches~yogurt~pastries

Cafe

Utopia

Xavier Hall

coffee~cappuccinos~tea~relaxed atmosphere

Mon-Thur: 7 a.m.-9 p.m. Fri: 9 a.m.-10 p.m.

Sat: 10 a.m.-10 p.m. Sun: 11 a.m.-6 p.m.

(sponsored by Alpha Kappa Psi)